

ENTRY FORM

Name _____
Address _____
City _____
Province/Postal Code _____
Telephone (primary contact #) _____
E-mail _____

ENTRY #1

Title _____
Printing Process/Technique _____
Size (cm) _____
Date _____
Retail Price _____
Insurance Value (70% of Retail Price) _____

ENTRY #2

Title _____
Printing Process/Technique _____
Size (cm) _____
Date _____
Retail Price _____
Insurance Value (70% of Retail Price) _____

John B. Aird Gallery | Galerie John B. Aird

900 Bay Street, Toronto ON M7A 1C2
Tel.: 416-928-6772 www.airdgallery.org

KEY DATES

Entry Form Deadline

Entry forms with digital images (jpegs) on CD are due Friday, June 25 by 5:00 p.m. See note on reverse regarding hand-deliveries.

Jurying

The jurors will deliberate on Monday, June 28.

Notification of Jury Results

Artists will be notified of the jurors' decisions via email or telephone by Wednesday, June 30.

Delivery of Accepted Works

Artists must deliver accepted works to the Gallery on Saturday, July 3rd, 10:00 a.m. and noon.

Exhibition Dates

Monday, July 5 to Friday, July 23, 2010.

Opening Reception

Thursday, July 8, from 6:00 - 8:00 p.m.

Pick-up of Artworks

Saturday, July 24, 10 a.m. til noon.

Award Sponsors:



CALL FOR ENTRY

Deadline: June 25, 2010

The 7th Annual
**PRINT
SHOW**

JURORS:

Ted Fullerton
Valerie Jane Geard
Dale Barrett

John B. Aird Gallery | Galerie John B. Aird

The 7th Annual PRINT SHOW

ABOUT THE EXHIBITION

The objective of this exhibition is to showcase original limited edition prints by contemporary artists. For this exhibition, a print is an original artwork that is wholly or primarily created using one or more of the following printmaking processes: lithography, woodcut, linocut, relief print, etching, aquatint, engraving, mezzotint, mono-print or screen print.

JURORS

Ted Fullerton is Coordinator of the Georgian College Fine Arts program, and a highly regarded artist/printmaker. **Valerie Jane Geard** was the recipient of the 1st Prize, 2009 PRINT SHOW. **Dale Barrett** is Director of the John B. Aird Gallery.

AWARDS

The jurors will assign cash awards: First Prize, \$300; Second Prize, \$200; Third Prize, \$100. Gift certificates from sponsors may also be awarded.

HOW TO ENTER

Submissions will be juried by digital image.

- Artists may submit up to two (jpeg formatted) digital images on a CD (CDs will not be returned). Each jpeg file must be no more than 1.5 MB in size, and labeled as follows: Artist's Last Name, Artist's First Name, Title, Size (Height x Width), Date of completion.jpg (ie: Smith, John, Its a Photograph, 8.5 x 11, 2009.jpg).
- All prints must be original, created by the artist who is submitting, and not previously shown at the John B. Aird Gallery
- There are no size limitations. All accepted works must be framed (exceptions will be made for oversize work) and fitted with hanging devices, and clearly labeled on the back with the name of the artist, title, medium, size, date of production and sale price.

- The Gallery Director has the right to not hang any work which does not conform to entry rules or was misrepresented on the submission CD, whether intentionally or unintentionally.
- Mail the completed entry form, jpeg images on CD, entry fee, and one page biography to:

JOHN B. AIRD GALLERY

900 Bay Street, Toronto, ON M7A 1C2

IMPORTANT NOTE: You may be prohibited from hand-delivering your entry during the G8/G20 Summit (June 21 to 25) due to Government building lock-downs. If you wish to hand-deliver your entry form on these dates we have made arrangements for you to deliver it to the: **CANADIAN SCULPTURE CENTRE**, 500 Church Street, Toronto (1 1/2 blocks south of Wellesley, next to Timothy's Coffee). Between 1:00 & 5:00 pm only.

ENTRY DEADLINE: Friday, June 25, 5:00 pm.

ENTRY FEE

The entry fee is \$30. This fee covers entry of two works per artist, is non-refundable and must be mailed with the entry form. Please make cheques or money orders payable to: John B. Aird Gallery.

JURYING

The jurors will meet and review submissions on Monday, June 28, 2010.

NOTIFICATION OF JURY RESULTS

Artists will be notified by email or telephone of the jury's decision by Wednesday, June 30, 2010.

DELIVERY OF ACCEPTED WORKS

Accepted work(s) must be delivered to the John B. Aird Gallery, 900 Bay Street, Toronto, on Saturday, July 3rd, between 10 am and noon. Alternate delivery arrangements may be considered for artists living outside the 416 / 905 region.

EXHIBITION DATES & RECEPTION

The exhibition will be on view from July 5 - 23, 2010. An opening reception will be held on Thursday, July 8, from 6:00 - 8:00 p.m.

PICK-UP OF WORK

At the end of the exhibition participating artists must pick-up their works on Saturday, July 24, between 10:00 a.m. and noon.

SALES

Artists will be informed of sales inquiries and must forward the gallery a 30% commission on all sales.

INSURANCE

Works in the exhibition are insured at the retail price less 30%. Claims may be subject to an appraisal to determine the market value of the work. In the case of a single claim, artists are responsible for the payment of a \$1,000 deductible. In the case of a group claim, (made on behalf of two or more artists), this \$1,000 deductible will be averaged among the claimants.

ABOUT THE JOHN B. AIRD GALLERY

The John B. Aird Gallery, formerly the Macdonald Gallery was reopened in May of 1985 as a result of an agreement concluded between the Ministry of Intergovernmental Affairs on behalf of the Government of Ontario and six visual arts organizations, namely: Canadian Society of Painters in Water Colour, Ontario Crafts Council, Ontario Society of Artists, Royal Canadian Academy of Arts, Society of Canadian Artists, and Sculptors Society of Canada.

The mission of the Gallery is to foster awareness and enjoyment of artworks by contemporary professional artists. The Gallery endeavours to recognize, encourage and nurture excellence in the visual arts.

EXHIBITION WAIVER

Please sign below to acknowledge that you are the owner of the entered work(s); that the John B. Aird Gallery has the right to exhibit them from July 5 to July 23, 2010; that the Gallery has the right to use photographic reproductions of your work(s) for publicity, promotional, and documentary purposes; and that you agree to the terms outlined on this form.

Artist's Signature

Date